

# Music development plan summary: The Pilgrim School

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Chelsey Bamford
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

**Musicality is a set of ‘inner skills’ which let you freely and confidently express yourself in Music. The central purpose of a good music education is for pupils to make more music, think more musically and subsequently become more musical.**

## Part A: Curriculum music

The Music curriculum is planned for all key stage 3 students and skills are mapped progressively across year groups as guided by the National Curriculum. Each student receives one hour a week class music delivered by a subject specialist and we use teacher assessment at planned points throughout the year using a variety of methods to track pupil progress. Music will be firmly embedded in the school’s long term vision of becoming a ‘Hope filled’ beacon of excellence in the provision of a specialist education for students with medical, social, emotional and mental health needs. The Key Stage 3 scheme of work is sequential, Hope led, differentiated and encourages excellent metacognitive practice within its teaching and learning processes. With most students having SEND, lessons are differentiated, personalised to each student and in line with zones of regulation.

Rockschool vocational music is offered at Key Stage 4 for students interested in progression into music at further education or a related career. The curriculum is designed to help students develop real-world knowledge, experience and skills related to music. Key Stage 4 music has been designed in collaboration with our Hope curriculum where students are guided to their future and allows for gentle guidance and holistic development. Students are given the opportunity to choose a development pathway to

allow them to express themselves through performance or technology and can choose whether to study for the certificate or extended certificate in their chosen pathway. We offer a pathway to accreditation and qualifications if relevant and desirable for specific pupils.

At the Pilgrim School the sequencing of the music curriculum is well-defined and allows pupils to re-visit knowledge or skills to support progression and realisation. The curriculum is sufficiently challenging so that all pupils can flourish and appropriate progression is built into the music curriculum for all pupils.

## **Part B: Extra Curricular Music**

At The Pilgrim School, music opportunities beyond the classroom are valued by the pupils and young people's musical interests are represented within the school's wider music offer. Music is widely valued for its contribution to therapeutic practices and wellbeing and works in collaboration with our Hope curriculum instilling a sense of purpose and optimism in a potential future in music. There are regular opportunities for pupils to explore musical instruments and singing outside of the curriculum and encourage development in their own musicality. Pupils have access to a designated quiet space in all 3 bases and adapted instruments/technologies allow pupils to use them with independence and bands and instrumental groups are encouraged to rehearse curriculum music outside of lesson time to improve skillset and musicality. With the development of vocational music, opportunities are being created for 1-2-1 instrumental and vocal tuition provided by Lincolnshire Music Service (pupil premium families are eligible) to improve proficiency with the offer of graded examinations available for personal development. Whole class ensemble tuition is offered at Key Stage 3 within certain topic areas but this will be embedded within the curriculum this year on a set instrument to allow opportunities for all students to learn and develop skills regardless of their demographic. We have specialist music and vocal staff to encourage a culture of singing within the school. This academic year will see the development of a school singing strategy which will include 1-2-1 vocal tuition and the opportunity for pupils to sing in an inclusive vocal ensemble group.

## **Part C: Musical experiences**

At The Pilgrim School there is a designated member of staff who is responsible for music and advocates the subject across the school and pupil voice is taken into consideration when planning for participation in external events through pupil forum discussions and open communication in music lessons. Music plays an increasingly important part of everyday life at the Pilgrim School and is an excellent tool in enabling a positive mind set and a culture of Hope. All teachers and staff know when and how to differentiate appropriately using approaches which enable our pupils to be taught effectively and students have opportunities to listen to and actively engage with music from a range of

cultures and traditions. In conjunction with the Lincolnshire Music Service and Lincolnshire One Venues, we are able to offer inclusive musical experiences to include workshops, seminars and learning opportunities both within school and in the wider community. These are either free or subsidised by fundraising to give all students the opportunity to access these. The lead member of music staff sources bespoke CPD for the school to enable quality music provision to become embedded in school life. The school demonstrates that it has and will establish long-lasting partnerships with arts and cultural organisations that are having a positive impact on outcomes for all students and staff. This includes the Lincolnshire Music Service and Rockscool.

## **In the future**

With the exciting growth and development of Music within our school life, opportunities for students and staff are ever growing and changing. With the embedding of a Key Stage 4 curriculum comes the chance for students to look towards a future and potential career in the arts and the opportunity for Key Stage 3 students to pursue music as they head into Key Stage 4. With such a robust and sequential scheme of work for all year groups, we are now looking to develop our co-curricular offer to include 1-2-1 tuition and WCET sessions from partnership agencies. This will work hand in hand with creating experiences for our students to include choirs and instrumental ensemble groups and where appropriate, pupils' music making will be shared beyond the school and with the opportunity to perform to their peers. We are in a very exciting time for Music and the arts at The Pilgrim School and we embrace the school's vision in offering specialist music education for all our students and encourage a culture of musicality in all that we do.